

NGEWACAKAN & PAWUKON

Complete English Translation & Full Analysis

November 26, 1980 • Rabu Umanis • Wuku Kulantir

PART I — NGEWACAKAN

WHAT IS NGEWACAKAN?

Ngewacakan is a traditional process of reading and interpreting the meaning associated with a person's birth, based on the day, wewaran, wuku, and other traditional and spiritual elements within Balinese culture. Ngewacakan is not simply about looking at the day someone was born. It can also be used as a way to understand a person's character, life journey, spiritual tendencies, and possible symbolic connections with nature, ancestors, and spiritual forces according to traditional beliefs.

In certain traditions, the day of birth is believed to carry its own meaning. Therefore, the Ngewacakan reading can be used as a form of reflection to better understand one's life journey, relationship with the universe, and the importance of maintaining balance between human beings and nature.

BIRTH INFORMATION

Date of birth: November 26, 1980 Day: Wednesday Wewaran: Umanis Wuku: Kulantir

Based on this combination, Rabu Umanis Kulantir, there is a particular spiritual meaning that appears in the Ngewacakan reading.

THE NGEWACAKAN RESULT

Based on the reading we received, Mr Ptior, born on Rabu Umanis Kulantir, is believed to have a spiritual connection or bond related to a promise made to the Universe or Pertiwi (Mother Earth). According to this spiritual interpretation, there may have been a promise or sesangi in a previous life that was connected to the Universe, Pertiwi, or a spiritual force believed to protect and sustain human life.

This promise does not necessarily need to be understood literally. It can also be understood as a form of responsibility, respect, gratitude, and an effort to maintain balance between human beings and nature. In this Ngewacakan reading, the promise is described as having an element of one or a single offering for each item. The offerings mentioned are:

- One banana
- One shrimp
- One tumpeng, which is rice shaped into a cone
- One type of fruit
- One grilled or roasted chicken, served on a dulang

These offerings can be understood as symbols of respect and as a way of remembering or fulfilling the promise to the Universe or Pertiwi. The number one can also carry a symbolic meaning of something complete, singular, and without excess. Spiritually, it can represent the unity between human beings, nature, and the spiritual world.

MEANING OF THE OFFERINGS

Each offering can also have its own symbolic meaning.

The banana can represent the fruits of the earth and life that grows from nature.

The shrimp is associated with life that comes from water and can symbolize the connection between human beings and the element of water.

The tumpeng, with its cone shape, can symbolize prayer, respect, and the direction of life toward something higher.

The fruit can represent abundance, fertility, and the gifts provided by nature. Fruit is the result of a process of growth that requires soil, water, sunlight, and time.

Meanwhile, the grilled or roasted chicken served on a dulang can be part of the offering as an expression of gratitude and respect. Therefore, in my understanding, the most important meaning of these offerings is not simply the objects or food being presented, but also the intention, sincerity, respect, gratitude, and awareness behind the offering.

PREPARATION FOR PURIFICATION

In addition to the offerings, the Ngewacakan reading also mentions preparations related to a purification process.

The preparation includes one clay pot or earthenware vessel, which is used to hold holy water. The water is described as holy water taken from one natural spring. Symbolically, water from a natural spring can represent purity, life, cleansing, and the renewal of the connection between human beings and nature.

There is also mention of one knife to be used during the purification process. For this particular part, the actual use and procedure should follow the guidance of someone who understands the relevant traditional and spiritual practices, as the details of a ritual can vary depending on the family tradition and the specific guidance being followed.

Spiritually, purification does not only mean physical cleansing. It can also be understood as an opportunity to clear the mind, calm the heart, release emotional or spiritual burdens, and restore balance within oneself.

OVERALL SPIRITUAL MEANING

Overall, the Ngewacakan reading for November 26, 1980 — Rabu Umanis Kulantir — shows a strong connection with Pertiwi (Mother Earth) and the Universe. The main message from this Ngewacakan is to respect, appreciate, and take care of Pertiwi (Mother Earth).

If there is a spiritual connection or promise with Pertiwi from a previous life, it can be honored through simple actions in this lifetime, such as grounding by walking barefoot on grass or soil, spending more time in nature, planting and caring for trees, supporting reforestation, keeping the environment clean, protecting nature and water sources, and avoiding actions that harm the Earth.

The most important thing is to have gratitude, respect, and love for Pertiwi, because the Earth provides us with life, food, water, and a place to live.

In simple words, the message is to stay connected to nature, take care of Pertiwi, and give back to the Earth through our actions.

PART II — PIOTR: FULL PAWUKON ANALYSIS

PIOTR — FULL PAWUKON ANALYSIS

A Portrait of a Man Who Searches for Meaning

November 26, 1980, 7:10 PM, Włocławek.

On this date, two ways of looking at a person meet. One comes from a distant European night; the other comes from the Balinese tradition, in which the day of birth is not merely a date on a calendar, but part of a larger story about a person, nature, balance, and one's place in the world.

In the Pawukon tradition, this is Buda Umanis, Wuku Kulantir. In the astrological reading — Sun in Sagittarius, Moon in Leo, and Ascendant in Cancer. These two ways of telling a story about a person are not the same system and should not be treated as a scientific diagnosis of personality. But when treated as a language of symbols, they begin to tell a surprisingly coherent story.

The story of a man who cannot move through life superficially.

From the beginning, there is something in you that makes you ask questions.

An answer of “because that is how it is” is not enough for you. You want to know why. You want to look deeper, understand the mechanism, meet the person behind the behavior, the history behind a place, the meaning hidden behind a ritual.

This is one of the most interesting themes in your profile. Buda, Wednesday, is associated with a clear mind, personal culture, and the ability to understand, while the symbolism of your Mercury in Scorpio leads even further — toward questions that do not stop at the surface. You do not merely want to know.

You want to understand.

That is why, when someone tells you: “It is a spiritual bond with Pertiwi.” you do not simply answer: “Okay.”

Immediately, a question appears inside you: “But why? What does it mean for me? Where does it come from? What else should I know about myself?”

And perhaps that is precisely why your Ngewacakan disappointed you so much. Not because you expected a prediction. You expected meaning.

Their document itself says that Ngewacakan can concern character, life journey, spiritual tendencies, and a person's relationship with nature, ancestors, and spiritual forces. Yet what you received was primarily information about the connection with Pertiwi, offerings, and purification.

And you need more than that.

You need a story.

At the same time, there is an enormous need for a journey within you.

The Sun in Sagittarius is not the symbol of a person who wants to spend their entire life standing in one place. Sagittarius looks beyond the horizon. It wants to know what is next.

It wants to see other countries, other people, other ways of living. It wants to experience, not merely read about experience.

But your journeys do not necessarily have to be geographical journeys in essence.

You travel through people.

Every new place is, for you, a little like a new mirror. You look at the people who live there, learn their stories, observe their way of life, and begin to understand yourself better as well.

Perhaps that is why a person you meet by chance can sometimes interest you more than the most famous tourist attraction.

Because a place can be photographed.

A person has to be known.

And yet beneath this traveler there is someone much more sensitive than may appear at first glance.

Your Cancer Ascendant symbolically speaks of a person who needs connection, memory, a sense of home, and emotional roots. This creates an interesting contrast with Sagittarius.

One part of you says: "Let's go further."

The other: "But where is my place?"

And perhaps this is why the paradox of home and world is so important in your life.

You do not have to choose between the two.

Your solution may be to create a place to which you can return, but which will never become a prison. A base, not a cage. A home from which you can set out into the world and to which you can return with another story.

Your Moon in Leo adds another extremely important element.

You do not merely want to live.

You want to feel that life has meaning.

You need joy, expression, creativity, people, laughter, and the feeling that your presence contributes something. Leo does not like a life lived quietly when there is something inside that wants to be expressed.

Therefore, experience alone may not be enough for you.

You want to tell the story.

Turn it into a story.

Into an article.

Into a project.

Into a meeting.

Into a conversation.

Into something that can remain with you — or be passed on.

And this is where your Sagittarius and your Leo meet.

Sagittarius wants to experience the world.

Leo wants to create something from that experience.

There is, however, another layer.

Scorpio.

According to this symbolic reading, your way of thinking and your way of building closeness have a need for depth. You are not interested in relationships based solely on superficial "How are you?" conversations.

You are interested in: "Who are you really?"

You can speak with someone briefly and still feel that you have learned more about them than through months of ordinary acquaintance.

You have a need for authenticity.

Truth.

Honesty.

And that is precisely why you tolerate falseness very poorly.

It is not even about someone having to agree with you.

They can have a completely different opinion.

But they have to be genuine.

Perhaps that is why you are so strongly drawn to people from different cultures and environments. Difference itself does not bother you.

On the contrary.

Superficiality bothers you much more than difference.

In the Kulantir tradition, there is also the image of a sociable person who easily gains sympathy, is capable of forming connections, possesses strong will and firm convictions. But the same characterization shows another side: impulsiveness, more difficult moments, and the need to overcome obstacles.

And here your shadow appears.

Because a person who feels a lot, sees a lot, and understands a lot can also demand a lot.

From himself.

From others.

From life.

You may quickly notice something that does not work.

Falseness.

Injustice.

Illogicality.

Lack of commitment.

Superficiality.

And once you see something, it is difficult for you to pretend that it is not there.

This is a gift.

But it can also be a burden.

Because not every person wants to see as deeply as you do.

And one of the important lessons may be learning that not every relationship has to be deep, not every conversation has to have meaning, and not every person has to become part of your story.

Not everyone you meet is someone you should keep.

There is also a very strong theme of building in your configuration.

Mars in Capricorn symbolically does not want only to start.

It wants to bring things to completion.

It wants to turn an idea into something real.

A dream into a project.

A project into reality.

This is very important because your nature may have an enormous need for experiences, but you are not made merely to collect experiences.

At some point in life, a question appears:

“What will I do with all of this?”

What will you do with all the places you have seen?

What will you do with the people you have met?

What will you do with the stories you have heard?

What will you do with what life has taught you?

And perhaps this is where the most important moment of your current path lies.

Because your life no longer has to be exclusively about searching.

It may slowly become about passing something on.

You experienced.

You saw.

You met.

You lost.

You found.

You changed places.

You changed yourself.

You met people who appeared only for a moment, and others whose presence left a mark.

And over time, a person begins to understand that the question is no longer how much more they will see.

The question is:

what will they do with what they have already seen?

At this point Pertiwi unexpectedly returns to you.

In the Dwaraloka document there is information about a symbolic bond or promise connected with Pertiwi — Mother Earth. As a way of honoring it, contact with nature, grounding, planting and protecting trees, and caring for water and the environment were indicated.

It would not be honest to say that this objectively means a “promise from a previous life.” This is an element of a traditional spiritual interpretation, not something that can be verified.

But as a symbol of your life, it is extremely powerful.

Because perhaps Pertiwi is not primarily saying: “You must walk barefoot on the earth.”

Maybe it is saying: “Do not only use the world. Leave something of yourself to it.”

And suddenly the whole puzzle begins to make sense.

Traveling.

People.

Nature.

Stories.

Writing.

Creating.

Helping.

Connecting different worlds.

It is no longer only about seeing the world.

It is about having a relationship with it.

Your greatest strength may be precisely connecting.

Connecting people who would never have met before.

Connecting cultures.

Connecting experiences.

Connecting stories.

Connecting what is spiritual with what is very ordinary.

Connecting human beings with one another.

You may be someone who says:

"You come from here. I come from somewhere else. We may have completely different stories. But somewhere underneath all of that, we are still human."

And perhaps this is why the idea "Different Backgrounds. One Heart." speaks to you so strongly.

Because it is almost a summary of this portrait.

But there is also a lesson that must not be overlooked.

Dispersion.

Sagittarius wants the next place.

Leo wants the next experience.

Scorpio wants the next answer.

Cancer wants the next place that can become home.

Capricorn wants the next project that can be built.

And if all these voices speak at the same time, a person can spend their entire life on the road and still sometimes not know where they are actually going.

Therefore, your lesson may not be:

MORE.

But:

DEEPER.

Not more people.

Truer people.

Not more places.

Places that change something inside you.

Not more projects.

Projects that have meaning.

Not more experiences.

Experiences that you can turn into something for others.

And this is where a possible definition of your calling appears.

Not as a specific profession.

Not as one place.

Not as one role.

But as a way of living:

Experience. Understand. Connect. Create. Give back.

First you experience.

Then you understand.

Next you connect.

Later you create.

And finally you give something back.

It can be a text.

A project.

A meeting.

A relationship.

Help.

Inspiration.

Home.

Space.

Story.

Anything that makes someone look at the world a little differently after meeting you.

And perhaps this is why I do not think the most important question of your future is:

“Where should I go next?”

Perhaps the more important question is:

“What do I want to create from everything I have learned along the way?”

That is the difference between a traveler and a person who builds their own philosophy of life from travel.

You can continue to go further.

Learn.

Discover.

Laugh.

Fall in love with places.

Meet people.

Change plans.

But at the same time, you can begin to build something that remains when the next journey ends.

And therefore, if I had to capture your portrait in a few words, I would not say:

“A man who is searching for his place.”

I would say:

A man who is searching for meaning.

You search for it in people.

In travel.

In cultures.

In nature.

In conversations.

In spirituality.

In history.

In yourself.

Sometimes perhaps you search for it too much.

Sometimes you expect someone from outside to give you the answer.

And yet more and more answers may already be inside you — in what you have experienced, whom you have met, and what you decide to do with it.

Perhaps your path is no longer about finding one answer.

Perhaps it is about collecting many small answers and creating your own story from them.

And then Pertiwi becomes a beautiful frame around the whole story.

Because the Earth does not need great declarations from you.

It needs what you do every day.

Just like life.

It does not have to be spectacular to be meaningful.

It only has to be real.

So who are you?

You are partly a man of the road and partly a man of home.

Part observer and part creator.

Part realist and part dreamer.

You have a need for freedom, but also a need for connection.

You want to know the world, but at the same time you want to find your place within it.

You can be very open to people while also being very selective about whom you truly allow to come close.

You have the curiosity of a child, the intensity of someone who has experienced a great deal, and the need to leave something good behind.

You are not a person for whom an answer is enough.

You need the story behind the answer.

The road is not enough for you.

You need to know where it leads.

A meeting is not enough.

You need to know what a person can tell you about the world — and about yourself.

And perhaps this is why your life can best be described not as the search for one place, one role, or one answer.

But as:

a series of encounters, experiences, and stories that slowly teach you who you are.

And if one day you ask yourself:

“Have I already found my path?”

Perhaps the answer will not be:

“Yes, this is where it ends.”

But:

“Yes. That is precisely why I can keep going.”

Because your path probably does not consist of stopping the search.

It consists of increasingly understanding why you are searching.

And of leaving something good for others from what you find.

Explore. Understand. Connect. Create. Give back.

This may be your own compass. ♥

WHO ARE YOU AND WHAT IS YOUR SPIRITUAL MISSION?

Your Balinese reading (Ngewacakan) is based on the unique astrological combination of your birth date (November 26, 1980): Rabu Umanis, Wuku Kulantir. In the Balinese tradition, a birth date is not simply an ordinary point in time. It is a set of cosmic energies that determine your character, strengths, challenges, and your personal relationship with the Universe.

Below you will find an explanation of what the individual elements of your personality mean and how they connect into one deep message.

1. YOUR CHARACTER AND PERSONALITY (RABU UMANIS KULANTIR)

The combination of three main elements of the Balinese calendar creates a portrait of a person who is deep, sensitive, and searching for truth:

- **Rabu (Wednesday):** Gives you a strong need to observe, analyze, and understand the world around you. You do not make decisions thoughtlessly — you first need to understand the meaning of what is happening. You are naturally attentive and sensitive to other people.
- **Umanis:** Brings gentleness, openness, and a strong desire for harmony into your inner world. You value authentic, sincere relationships and intuitively seek something deeper in life that goes beyond the material world.

- Wuku Kulantir: Adds another layer: a sense of responsibility for the life around you and a deep connection with nature.

YOUR SUPERPOWERS AND CHALLENGES

You naturally seek balance and have a need to understand causes and connections between things. Your high sensitivity allows you to experience the world more strongly and deeply.

However, the same quality brings a challenge: you may tend toward overthinking and experience inner restlessness until everything becomes completely clear and logical. Balinese wisdom advises you not to fight this sensitivity, but to learn to use it in a balanced way.

2. WHO IS PERTIWI AND WHY DID SHE APPEAR IN THE READING?

The most important and dominant message of your reading is your spiritual bond or promise (sesangi) connected with Pertiwi (Mother Earth) and the Universe.

In the Balinese tradition, Pertiwi is not merely the planet or the soil. It is a living, sacred energy that gives us life, nourishes us, and protects us. Your reading focused on it so strongly because your soul has a unique, personal contract with this energy.

Pertiwi is not the “recipient of a tax” in your reading, nor someone to be feared. She is a symbol of unity. It is a reminder that your life, your sensitivity, and your path are inseparably connected with nature.

3. THE MEANING AND SYMBOLISM OF THE VOTIVE GIFTS (OFFERINGS)

The reading identifies very specific gifts that you should offer:

- One banana, one shrimp, one tumpeng (a cone-shaped portion of rice), one type of fruit, and one grilled/roasted chicken served on a traditional tray (dulang).

The key to understanding this list is the number ONE. In Balinese spirituality, the number one symbolizes unity, wholeness, and the absence of excess. It is pure essence.

These gifts are a ritual way of saying: “Thank you for life, and I declare that I want to live in harmony with nature, people, and the spiritual world.”

It is an act of gratitude and respect, performed with a pure, good intention.

4. LIFE DIRECTION AND SUMMARY

Balinese Ngewacakan is not a fortune-telling practice that predicts the future. It is a spiritual mirror. It shows you who you are so that you can move through life more consciously.

For you, the guiding principle is maintaining balance. Your sensitivity and analytical mind do not have to be a burden if you anchor them in the everyday practice of gratitude toward the world.

You can embody the message of Pertiwi in very simple ways: spending time in nature, caring for your surroundings, respecting life, and approaching your responsibilities with a pure heart.

APPENDIX — ORIGINAL GRAPHIC ELEMENTS

The original visual elements extracted from the source documents are retained here.

Original graphic — source document 1, page 1



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